



Hilary Dennis

(Non-Union)

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www.elsewhereshakespeare.com

NEW YORK & REGIONAL THEATRE

<i>Misconceptions</i> (2023)	Harriet	Blessed Unrest
<i>Hamlet</i> (2022)	Hamlet	La MaMa ETC
<i>Twelfth Night</i> (2022)	Viola	Elsewhere Shakespeare
<i>The Winter's Tale</i> (2022)	Swing (U/S Autolycus/Hermione)	Rude Grooms
<i>King Lear</i> (2021)	Cordelia/Fool	Elsewhere Shakespeare
<i>Macbeth</i> (2021)	Lady Macbeth	Northampton Center for the Arts
<i>English & Spanish Language Days</i> (2020)	Actor	UN Chamber Music Society
<i>Hamlet</i> (2019)	Hamlet	Elsewhere Shakespeare

READINGS

<i>The Saint of State Island</i> (2023)	Lead/Dorothy Day	Xavier Theatre Co.
<i>All In The Telling</i> (2023)	Stage Directions	Playwright/Dir. Saul Rubinek
<i>You Enter the Tavern</i> (2022)	Lead	The Bechdel Group, NYC
<i>After the Island (Staged Reading)</i> (2022)	Ariel	Silverthorne Theater

FILM/TV

<i>Escaping Ohio (Upcoming)</i>	Supporting	Dir. Jessica Michael Davis
<i>Snakeheadz</i> (2020)	Lead	Dir. Ivy Rhodes

PROFESSIONAL DEVELOPMENT

Elsewhere Shakespeare	Cofounder, Assoc. AD	Richmond, VA
Theatre Dept., Smith College	Guest Artist	Prof. Ellen Kaplan
Shakespeare Study, Tom Todoroff	Teaching Assistant	Mary Lou Rosato

EDUCATION and TRAINING

Scene Study/Shakespeare	Eric Tucker - Bedlam Theatre
Directing Shakespeare	Owen Horsley - Bard City London
Tom Todoroff Studio Conservatory	Emily Bergl, Miriam Silverman, Patrick Mulryan
Red Bull Theatre Summer Workout	Chukwudi Iwuji, Jesse Berger, Nathan Winkelstein
Shakespeare Text Class	Dakin Matthews
New York University	BA Environmental Studies, Spanish (<i>Phi Beta Kappa</i>)

SPECIAL SKILLS: Singing F3-F5; Classical Piano, Ballet & Modern Dance; Proficiency in Spanish; Dialects: RP, Estuary, Cockney, Southern; IPA; Whistling; Valid driver's license; U.S. + British Passport (Dual Citizenship); Manual and automatic transmissions; Farm machinery; Milk a cow; Simlish, assorted farm animal sounds and mouth drums